
Johann Sebastian
BACH

Dazu ist erschienen der Sohn Gottes
BWV 40

Kantate zum 2. Weihnachtstag
für Soli (ATB), Chor (SATB)
2 Hörner, 2 Oboen, 2 Violinen, Viola und Basso continuo
herausgegeben von Reinhold Kubik

Christ was manifested for this purpose
Cantata for the 2nd day of Christmas
for soli (ATB), choir (SATB)
2 horns, 2 oboes, 2 violins, viola with basso continuo
edited by Reinhold Kubik · English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben

Violino I



Carus 31.040/11

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BWV 40

Violino I

1. Coro

Johann Sebastian Bach
(1685–1750)

4

7

10

13

16

19

21

23

25

28

40

43

tr.

tr.

8 V. II

46 **1**

50 *tr* *tr*

53

55

58

61 *tr*

63

66 **1**

69

72

75

77

79 *tr*

2. Recitativo: Das Wort ward Fleisch (Tenore) – tacet

3. Choral

Two staves of musical notation for a choral section. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The music is in a single melodic line with a key signature of one flat and a common time signature. Measures 1-5 feature a series of eighth and quarter notes, while measures 6-10 continue the melody with some rests and a final half note.

4. Aria

Eight staves of musical notation for an aria section. The first staff contains measures 1 through 5, and the subsequent staves contain measures 6 through 42. The music is in a single melodic line with a key signature of one flat and a 3/8 time signature. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics change throughout, including piano (*p*) and forte (*f*). The notation includes many slurs and ties, indicating a continuous melodic flow.

48

54

63

69

74

80

86

92

99

104

110

116

tr

p

f

tr

p

f

5. Recitativo

5. Recitativo musical score, measures 1-9. The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). The melody consists of eighth and sixteenth notes, often beamed in groups of four. Measure 9 ends with a double bar line and a repeat sign.

6. Choral

6. Choral musical score, measures 1-11. The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing tied notes. Measure 11 ends with a double bar line and a repeat sign.

7. Aria: Christenkinder, freuet euch (Tenore) - tacet

8. Choral

8. Choral musical score, measures 1-16. The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). The melody is characterized by a slower tempo, with many half and whole notes, some of which are tied across measures. Measure 16 ends with a double bar line and a repeat sign.

Violine / Violin

Becker: Adagio in cis / VI, Org	40.583
Biber: Ciacona „Surrexit Christus hodie“ / VI, Bc	13.017
Biber?: Sonate in Es (Scordatura: b es ¹ b ¹ es ²) / VI, Bc	15.305
Bornefeld: Liturgische Rhapsodie / VI, Tast	29.129
– Rebec / VI, Org	29.127
Busoni: Variationen über BWV 517 (Bornefeld) / VI, Org	29.189
Dvořák: Ballade, op. 15 / VI, Pfte	40.579/40
– Mazurek, op. 49 / VI, Pfte	40.579/30
– Nokturno, op. 40 / VI, Pfte	40.579/20
– Romantische Stücke, op. 75 / VI, Pfte	40.579/50
– Romanze, op. 11 / VI, Pfte	40.579/10
– Slawischer Tanz, op. 46,2 / VI, Pfte	40.579/60
Hasse: Sechs Sonaten / VI, Bc	16.061
Hook: Six Sonatas, op. 54 / VI [Fl], Pfte	17.099
Klötzke: Music for a while (1992) / 2 VI	16.303
Metzler: Partita „In dich hab ich gehoffet“ / VI	13.062
Molter: Konzert in D / Clt [VI], 2 VI, Va, Bc	40.502
Pisendel: Sonate in e / VI, Bc	15.303
– Sonate in D / VI, Bc	15.304
Rathgeber: Concerto in C / Tr [VI], 2 VI, Va, Vc/Cb, Bc	40.506
Rentzsch: Fantasiestück für VI solo (1992)	16.411
Rheinberger: Sechs Stücke, op. 150 / VI, Org	50.150
– Rhapsodie in H / Fl (VI), Pfte	40.595
– Suite in c, op. 166a / VI, Org	50.166/10
– Suite in c, op. 166b / VI, Pfte	50.166/20
– Violinsonate Nr. 1 in Es, op. 77 / VI, Pfte	50.077
– Violinsonate Nr. 2 in e, op. 105 / VI, Pfte	50.105
Rossini: Elégie. Un mot a Paganini / VI, Pfte	40.533
Telemann: Konzert in A / VI solo, 2 VI, Va, Vc/Cb, Cemb	39.805
– Konzert in D / 2 VI solo, 2 VI, Va, Bc	39.812
– Konzert in F / VI solo, VI all'unisono, Bc	39.807

Viola

Rentzsch: Duo für Violine und Viola	16.414
Telemann: Konzert in A / Va [Vag], 2 VI, Vc/Cb, Cemb	39.806
Yvon: Sonate (um 1840) / VI [Eh], Pfte	16.028

Violoncello und Kontrabaß / Violoncello and contrabass

Bach: 6 Suiten BWV 1007–1012 nach Interpretationen von Pablo Casals, hg. von R. v. Tobel / Vc	24.062
Feldmann, W.: lasciar riposare / Vc	16.320
Kühnel: Sonate (um 1700) / Vc (Vga), Bc ad lib	13.035
Langlais: Symphonie concertante pour vc et orchestre	40.584
Raphael: Sonate / Vc, Org	16.004
Rentzsch: 3 Fantasiestücke für Vc solo	16.412
– Monolog für Vc solo	16.413
Rheinberger: Sonate in C, op. 92 / Vc, Pfte	50.092
Rossini: Zwei Stücke für Violoncello und Klavier	40.534
Telemann: Konzert in A / Vc [Vag], 2 VI, Vc/Cb, Cemb	39.806

Duo, Trio, Quartett, Quintett, Sextett für Streicher**Duo, trio, quartet, quintet, sextet for strings**

Bach, H.: Zwei Sonaten à 5 / 2 VI, 2 Va, Vne, Bc	30.411
Bach, J. C.: Quintett in B / 2 VI, Va, Vc, Cb	38.401
Buchenberg: Drei Miniaturen / VI, Va	16.054
Corrette: „Le Phénix“, Konzert in D / 3–4 Vc	40.505
– Noël Allemand (um 1750) / Vlsolo, (Fl), 2 VI [Vc]	13.014
Feldmann: à tournoyer. 1. Streichquartett (1990)	16.321
– absences (fragmenté). 2. Streichquartett (1992/97)	16.315
– le second tour du noyé. 3. Streichquartett (1997)	16.314
Hasse: Sechs Triosonaten / 2 Fl (VI), Vc	40.582
Haydn, M.: Sieben Divertimenti à 3 / 2 VI, Vc	40.537
Kraus: Streichquartett in c / 2 VI, Va, Vc	50.652
– Streichquartett in E / 2 VI, Va, Vc	50.653
Rentzsch: Streichquartett	16.416
– Trio für 2 Violinen und Viola	16.415

– Streichsextett / 2 VI, 2 Va, 2 Vc	15.408
Rheinberger: Streichquartett Nr. 1 in c, op. 89	50.089
– Streichquartett Nr. 2 in F, op. 147	50.147
– Streichquintett in a, op. 82, (2 Va)	50.082/09
– Thema mit Veränderungen, op. 93	50.093

Kammermusik mit Generalbaß / Chamber music with continuo

Bach, C. P. E.: Sanguineus und Melancholicus / 2 VI, Bc	33.450
Corrette: Le Phénix, Konzert in D / 3–4 Vc [Bc]	40.505
Hasse: Sechs Triosonaten / 2 VI (Fl), Bc	40.582
Mozart: Kirchensonaten / 2 VI, Bc	51.067
Rathgeber: Concerto in C, op. 6,9 / 2 VI, Bc	40.559
– Concerto in G, op. 6,12 / 2 VI, Bc	40.562
Telemann: Drei Choralbearbeitungen / 2 VI, Va, Bc	39.799

Kammermusik mit Klavier / Orgel**Chamber music with piano / organ**

Bach, J. C.: Zwei Klaviertrios, op. 15 / VI, Vc, Pfte	38.402
Bach: Das musikalische Opfer (arr. Bornefeld) / Fl, VI, Org	29.185
Bornefeld: Trivium / Blfl, Vga, Pfte (Org)	29.116
Herzogenberg: Klaviertrio Nr. 1 in c op. 24	18.602
– Klaviertrio Nr. 2 in d op. 36	18.603
Reger: Vivace und Adagio aus op. 107 / Clt (VI, Va), Org	29.199
Rheinberger: Klaviertrio Nr. 1 in d, op. 34	50.034
– Klaviertrio Nr. 2 in A, op. 112 / VI, Vc, Pfte	50.112
– Klaviertrio Nr. 3 in B, op. 121	50.121
– Klaviertrio Nr. 4 in F, op. 191	50.191
– Klavierquartett in Es, op. 38 / VI, Va, Vc, Pfte	50.038
– Klavierquintett in C, op. 114 / 2 VI, Va, Vc, Pfte	50.114
– Sextett op. 191b / Fl, Ob, Clt, Fg, Hn, Pfte	50.191/60

Kammermusik für Bläser und Streicher**Chamber music for winds and strings**

Bach, C. P. E.: Triosonate in D, Wq 151 / Fl, VI, Bc	16.003
Bach, J. C.: Triosonate in C / 2 Fl, Vc	38.403
Bach, J. C. F.: Triosonate in e / Fl, Va, Bc	34.301
Bach, J. S.: „Wachet auf“ / Cor (Ob, Tr), VI, Va, Bc	13.018
– Concerto à tre in C (arr.) / Blfl, VI, Bc	11.227
Digby: asidled (1993) / ASax, 2 Trb, Tb, VI, Va, 2 Cb	16.308
Janitsch: Quadro in F / Ob, Blfl (Fl), VI, Bc	40.504
– Sonate in F / VI, Blfl, Bc	11.220
Karel: Nonett (1945) / 1111-1000, VI, Va, Vc, Cb	40.536
Mozart: Adagio KV 580a / Eh, 2 VI, Vc/Ob, Str.quart.	16.005
Quantz: Triosonate in D, QV 2:9 / Fl, VI, Bc	17.001
Rentzsch: Quartett für Clt, VI, Va, Cb	16.419
– Trio für Fl, VI, Vc	16.416
– Trio für Fl, Va, Vc	16.417
Rheinberger: Nonett / Fl, Ob, Clt, Fg, Hn, VI, Va, Vc, Cb	50.139
Schorr: Diabelli-Trio op. 39 (1981) / Fl, Va, Git	16.044
Telemann: Suite in h / Fl, VI (Ob), Vc, Bc	39.794

Streichorchester / String orchestra

Bach, J. B.: Vier Orchestersuiten / 2 VI, Va, Vc/Cb, Cemb	
– Orchestersuite Nr. 1 in g	40.527
– Orchestersuite Nr. 2 in G	40.528
– Orchestersuite Nr. 3 in e	40.529
– Orchestersuite Nr. 4 in D	40.530
Bach, J. L.: Suite in G / 2 VI [Ob], Va, Vc/Cb, Bc	30.051
Barchet: Sinfonie für Streicher in C / 2 VI, Va, Vc, Cb	16.201
Buxtehude: Sinfonia „Du Friedefürst“ / Fg, 2 VI, 2 Va, Bc	13.038
Corrette: Lobt Gott, ihr Christen / 2 VI, Va, Bc	13.039
Geminiani: Concerto grosso in c, op. 2,1 / 2 VI, Va, Bc	40.514
– Concerto grosso in c, op. 2,2 / 2 VI, Va, Vc/Cb, Cemb	40.515
Krebs: Zwei Streichersinfonien / 2 VI, Va, Bc	16.101
Lechner: Trauermusik „Laß alles“ / 4 VI, 2 Va, 3 Vc, Cb	7.145
Marx, K.: Partita „Ein feste Burg“ / 2 VI, Va, Vc/Cb	13.009
Rheinberger: Suite, op. 149 / VI solo, Vc solo, Str, Org	50.149
Vivaldi: Concerto in a RV 445 / Blfl, 2 VI, Va, Bc	11.236

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