
Johann Sebastian
BACH

Dazu ist erschienen der Sohn Gottes
BWV 40

Kantate zum 2. Weihnachtstag
für Soli (ATB), Chor (SATB)
2 Hörner, 2 Oboen, 2 Violinen, Viola und Basso continuo
herausgegeben von Reinhold Kubik

Christ was manifested for this purpose
Cantata for the 2nd day of Christmas
for soli (ATB), choir (SATB)
2 horns, 2 oboes, 2 violins, viola with basso continuo
edited by Reinhold Kubik · English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben

Oboell



Carus 31.040/22

Dazu ist erschienen der Sohn Gottes

BWV 40

Oboe II

1. Coro

Johann Sebastian Bach
(1685–1750)

4

7

10

13

16

19

21

23

25

27

30

Sopr.

-schie-nen der Sohn Got - tes
-fest-ed for this pur - pose

41

43

46

49

51

54

57

59

61

64

67

70

72

75

78

This musical score is for a single melodic line in G-flat major (one flat). It consists of 14 staves of music, numbered 43 through 78. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is G-flat major, indicated by a flat sign on the B line. The melody is written on a single staff, and the notation is in a standard musical format with a treble clef. The score ends with a trill (tr) and a fermata over the final note.

2. Recitativo: Das Wort ward Fleisch (Tenore) – tacet

3. Choral

Three staves of music in G major, 4/4 time. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-8. The music features a mix of eighth and quarter notes, with some measures containing half notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

4. Aria

Eight staves of music in G major, 3/8 time. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-17, the fourth staff measures 18-23, the fifth staff measures 24-29, the sixth staff measures 30-35, the seventh staff measures 36-41, and the eighth staff measures 42-48. The music is characterized by rapid sixteenth-note passages and rests. Dynamics include *f* (forte) and *p* (piano). There are also trills (*tr*) and first endings (*1*) indicated. The key signature has one sharp (F#) and the time signature is 3/8.

55 1 4 1 *b* 1 *b*

66 2

74 *f* *tr.* *p*

81 3 1

91 1 3

101 1 *f*

108

115

5. Recitativo: Die Schlange, so im Paradies (Alto) – tacet

6. Choral

5 9 13

7. Aria

Musical score for "7. Aria" in 12/8 time. The score consists of ten staves, each containing a single melodic line. The key signature has one flat (B-flat). The score includes various musical ornaments and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a trill (*tr*) on the eighth measure.
- Staff 2:** Includes a trill (*tr*) on the first measure and a piano (*p*) dynamic on the eighth measure.
- Staff 3:** Includes a first ending bracket labeled "1" on the fifth measure and a forte (*f*) dynamic on the eighth measure.
- Staff 4:** Includes a trill (*tr*) on the first measure and a piano (*p*) dynamic on the eighth measure.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a trill (*tr*) on the eighth measure.
- Staff 7:** Includes a forte (*f*) dynamic on the eighth measure.
- Staff 8:** Includes a trill (*tr*) on the first measure.
- Staff 9:** Includes a second ending bracket labeled "2" on the fifth measure.
- Staff 10:** Ends with a final chord marked with a "7" (septima).

37

41

45

47

49

52

8. Choral

5

9

13

17

Oboe

Bornefeld, H.: Fiori d'amore. Kleine Suite	
Oboe d'amore (Oboe oder Englischhorn)	29.166
Kretschmar, G.: „Evolvo“ in 5 Sätzen / Oboe	16.030
Yvon, C.: Capriccio / 3 Oboen	16.031

Oboe und Klavier / Tasteninstrument

Bornefeld, H.: Acht Choralbearb. (arr.) / Ob, Org	29.188
– Auf meinen lieben Gott	29.072
– Epitaph	29.118
Rössler: Capriccio / Ob, Pfte (Cemb)	11.130
Schuncke, H.: Oboenkonzert in a (KA) (s.u.)	40.576/03

Oboe mit Basso continuo

Bach, „Signor“: Sonate in C	35.101
Weiß, J. S.: Zwei Sonaten	16.035

Oboe und Orgel

Bach: Acht Choralbearb. (arr. Bornefeld)	29.188
Bertram: Fünf Choralvorspiele	13.043
Ebhardt: Befiehl du deine Wege, 1. Komposition	13.030
– Befiehl du deine Wege, 2. Komposition	13.031
– Dir, dir, Jehova, will ich singen	13.032
– Ein Lämmlein geht und trägt die Schuld	13.033
Homilius: Drei Choralbearbeitungen	13.019
Kauffmann: 6 4-stimmige Choralbearbeitungen	13.013
Krebs: Freu dich sehr, o meine Seele / Obda (Ob)	13.024
Oley: Wunderbarer König	13.023
Pfiffner: Elegie „In dich hab ich gehoffet, Herr“	13.042
Rheinberger: Andante pastorale und Rhapsodie	16.029
Schilling: Drei Choralvorspiele	13.015
Tag: Drei Choralbearbeitungen	13.022

Kammermusik mit Oboe

Anonymus: Fantasia sopra Jesu / Ob, VI (Cl), Org	13.070
Bach/Bornefeld: Konzert in d BWV 1060	
Fl, Ob, Tast	29.182
Bach, Johann Ludwig: Suite in G	
2 VI [2 Ob], Va, Vc/Cb, (Fg), Bc	30.051
Feldmann, Walter:	
– en attente d'A / Ob, 2 VI, Va, Vc /	
Resonanzelektronik	16.317
– le sexe du noyé (1995) /	
Oboe, Resonanzelektronik	16.316
– sexe-tuor (1995) / Ob, Resonanzelektronik	16.318
Janitsch: O Haupt voll Blut / Ob, VI, Va, Vc	13.016
– Quadro in F / Fl, Ob, VI, Bc	40.504
Karel: Nonett (1945)	
Fl, Ob, Clt, Fg, Cor, VI, Va, Vc, Cb	40.536
Marks: Mein schönste Zier	
Ob, Cor (Clt, Va), Org	13.054
Mozart: Adagio in A KV 580	
Eh, 2 VI, Vc (Ob, 2 VI, Va, Vc)	16.005
Oley: 2 Choralbearb. / 2 Fl, 2 Ob, 2 Fg, 2 Cor	13.025
Rheinberger: Sextett / Fl, Ob, Clt, Fg, Cor, Pfte	50.191
– Nonett / Fl, Ob, Clt, Fg, Cor, VI, Va, Vc, Cb	50.139
Telemann: Sonate in a / Blfl f ¹ , Ob, Bc	39.756
– Hamburgische Trauermusik /	
2 Ob, 3 Tr, Timp, Str, Bc	39.798
Zipp: Befiehl du deine Wege / Ob, VI, Va	13.011

Konzerte für Oboe

Schuncke, H.: Concerto in a	40.576
Telemann: Oboenkonzert in d / Str, Bc	39.810
– Grillen-Sinfonie / Fl, Ob, Chalumeau (Clt), Str, Bc	39.801

Englischhorn

Bach: Drei Choralvorspiele (arr.) / Eh, Org	29.186
Bertram: Fantasie „Jesu meine Freude“ / Eh, Org	13.059
Bornefeld: Fiori d'amore. Kleine Suite	
Oboe d'amore (Oboe oder Englischhorn)	29.166
– Threni (Nelly Sachs) Eh, Org	29.123
Mozart: Adagio in A KV 580	
Eh, 2 VI, Vc (Ob, 2 VI, Va, Vc)	16.005
– (arr. Bornefeld) / Eh (VI, Vc), Org	29.190
Neue Chormusik für Englischhorn	13.048
Schilling: Drei Choralvorspiele / Eh, Org	13.015
Telemann: Sonate in G (arr. Bornefeld) / Eh, Org	29.187
Yvon: Sonate für Englischhorn und Pianoforte	16.028

CDs mit Musik für Oboe**Mozart, Wolfgang Amadeus:****Werke für Oboe**

- Oboenquartett KV 370
- Adagio für Englischhorn und Streichtrio KV 580a
- Oboenkonzert KV 314

Lajos Lencsés, Oboe und Englischhorn
 Deutsches Streichtrio
 Württembergisches Kammerorchester Heilbronn
 Jörg Faerber

Carus 83.124

Concerti per Oboe

- Vivaldi: Concerto in D
- Marcello: Concerto in d
- Bach: Konzert in d BWV 1060
- Bach: Konzert in F BWV 1053
- J. Ch. Bach: Concerto in F
- Stamitz: Concerto in B
- Cimarosa: Concerto in C
- Bellini: Concerto in Es

Lajos Lencsés, Oboe
 W. Rösch, Violine
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Telemann, Georg Philipp:**Konzerte für Oboe und Oboe d'amore**

Vier Konzerte für Oboe (in f, in e) bzw.
 für Oboe d'amore (in A, in G), Streicher und Cembalo

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 Paul Angerer

Carus 83.102