

Dazu ist erschienen der Sohn Gottes

BWV 40

Corno I in F/Fa

1. Coro

Johann Sebastian Bach
(1685–1750)

4

8

11

14

21

23

26

29

Sopr.

- schie-nen der Sohn Got - tes,
- fest-ed for this pur - pose,

40

43

52

58

61

66

69

71

75

78

2. Recitativo: Das Wort ward Fleisch (Tenore) – tacet

3. Choral

6

4. Aria: Höllische Schlange (Basso) – tacet

5. Recitativo: Die Schlange, so im Paradies (Alto) – tacet

6. Choral

5

9

13

7. Aria

This musical score is for a piece titled "7. Aria" in 12/8 time. It consists of a single melodic line across ten staves. The notation includes various musical symbols such as rests, eighth and sixteenth notes, and beams. Dynamics are indicated by *f* (forte) and *p* (piano). Trills are marked with "tr". Rehearsal marks with numbers 1, 2, 3, 5, 8, 11, 15, 17, 19, 22, 25, and 29 are placed at the beginning of specific staves. The score shows a variety of rhythmic patterns, including continuous sixteenth-note runs and more complex syncopated rhythms.

39

42

45

48

50

52

8. Choral

5

9

13

17