
Johann Sebastian
BACH

Dazu ist erschienen der Sohn Gottes
BWV 40

Kantate zum 2. Weihnachtstag
für Soli (ATB), Chor (SATB)
2 Hörner, 2 Oboen, 2 Violinen, Viola und Basso continuo
herausgegeben von Reinhold Kubik

Christ was manifested for this purpose
Cantata for the 2nd day of Christmas
for soli (ATB), choir (SATB)
2 horns, 2 oboes, 2 violins, viola with basso continuo
edited by Reinhold Kubik · English version by Vernon and Jutta Wicker

Stuttgarter Bach-Ausgaben

Viola



Carus 31.040/13

Dazu ist erschienen der Sohn Gottes

BWV 40

Viola

1. Coro

Johann Sebastian Bach

1685–1750

5

9

13

17

20

24

28

Sopr.

- schie-nen der Sohn Got - tes,
- fest - ed for this pur - pose,

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42

46

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53



55



57



59



61



63



67



70



74



77



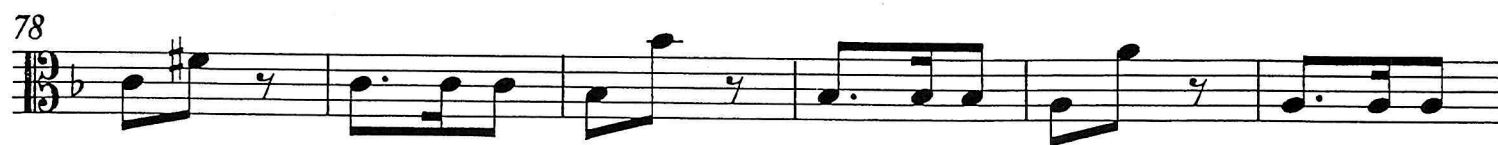
2. Recitativo: Das Wort ward Fleisch (Tenore) – tacet

3. Choral

Three staves of music in 3/8 time, key of B-flat major. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-8. The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat).

4. Aria

Eight staves of music in 3/8 time, key of B-flat major. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-17, the fourth staff measures 18-23, the fifth staff measures 24-29, the sixth staff measures 30-35, the seventh staff measures 36-41, and the eighth staff measures 42-47. The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte) and *p* (piano). Measure numbers 4, 6, 12, 18, 24, 30, 36, and 42 are indicated at the start of their respective staves.



5. Recitativo

Measures 1-9 of the Recitativo section. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. Measure numbers 3, 5, 7, and 9 are indicated at the start of their respective lines.

6. Choral

Measures 1-11 of the Choral section. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features half notes and quarter notes, with some measures containing fermatas. Measure numbers 6 and 11 are indicated at the start of their respective lines.

7. Aria: Christenkinder, freuet euch (Tenore) – tacet

8. Choral

Measures 1-16 of the Choral section. The music is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody features half notes and quarter notes, with some measures containing fermatas. Measure numbers 6, 11, and 16 are indicated at the start of their respective lines.

Violine / Violin

Becker: Adagio in cis / VI, Org	40.583
Biber: Ciacona „Surrexit Christus hodie“ / VI, Bc	13.017
Biber?: Sonate in Es (Scordatura: b es ¹ b ¹ es ²) / VI, Bc	15.305
Bornefeld: Liturgische Rhapsodie / VI, Tast	29.129
– Rebec / VI, Org	29.127
Busoni: Variationen über BWV 517 (Bornefeld) / VI, Org	29.189
Dvořák: Ballade, op. 15 / VI, Pfte	40.579/40
– Mazurek, op. 49 / VI, Pfte	40.579/30
– Nokturno, op. 40 / VI, Pfte	40.579/20
– Romantische Stücke, op. 75 / VI, Pfte	40.579/50
– Romanze, op. 11 / VI, Pfte	40.579/10
– Slawischer Tanz, op. 46,2 / VI, Pfte	40.579/60
Hasse: Sechs Sonaten / VI, Bc	16.061
Hook: Six Sonatas, op. 54 / VI [Fl], Pfte	17.099
Klötzke: Music for a while (1992) / 2 VI	16.303
Metzler: Partita „In dich hab ich gehoffet“ / VI	13.062
Molter: Konzert in D / Clt [VI], 2 VI, Va, Bc	40.502
Pisendel: Sonate in e / VI, Bc	15.303
– Sonate in D / VI, Bc	15.304
Rathgeber: Concerto in C / Tr [VI], 2 VI, Va, Vc/Cb, Bc	40.506
Rentzsch: Fantasiestück für VI solo (1992)	16.411
Rheinberger: Sechs Stücke, op. 150 / VI, Org	50.150
– Rhapsodie in H / Fl (VI), Pfte	40.595
– Suite in c, op. 166a / VI, Org	50.166/10
– Suite in c, op. 166b / VI, Pfte	50.166/20
– Violinsonate Nr. 1 in Es, op. 77 / VI, Pfte	50.077
– Violinsonate Nr. 2 in e, op. 105 / VI, Pfte	50.105
Rossini: Elégie. Un mot a Paganini / VI, Pfte	40.533
Telemann: Konzert in A / VI solo, 2 VI, Va, Vc/Cb, Cemb	39.805
– Konzert in D / 2 VI solo, 2 VI, Va, Bc	39.812
– Konzert in F / VI solo, VI all'unisono, Bc	39.807

Viola

Rentzsch: Duo für Violine und Viola	16.414
Telemann: Konzert in A / Va [Vag], 2 VI, Vc/Cb, Cemb	39.806
Yvon: Sonate (um 1840) / VI [EH], Pfte	16.028

Violoncello und Kontrabaß / Violoncello and contrabass

Bach: 6 Suiten BWV 1007–1012 nach Interpretationen von Pablo Casals, hg. von R. v. Tobel / Vc	24.062
Feldmann, W.: lasciar riposare / Vc	16.320
Kühnel: Sonate (um 1700) / Vc (Vga), Bc ad lib	13.035
Langlais: Symphonie concertante pour vc et orchestre	40.584
Raphael: Sonate / Vc, Org	16.004
Rentzsch: 3 Fantasiestücke für Vc solo	16.412
– Monolog für Vc solo	16.413
Rheinberger: Sonate in C, op. 92 / Vc, Pfte	50.092
Rossini: Zwei Stücke für Violoncello und Klavier	40.534
Telemann: Konzert in A / Vc [Vag], 2 VI, Vc/Cb, Cemb	39.806

**Duo, Trio, Quartett, Quintett, Sextett für Streicher
Duo, trio, quartet, quintet, sextet for strings**

Bach, H.: Zwei Sonaten à 5 / 2 VI, 2 Va, Vne, Bc	30.411
Bach, J. C.: Quintett in B / 2 VI, Va, Vc, Cb	38.401
Buchenberg: Drei Miniaturen / VI, Va	16.054
Corrette: „Le Phénix“, Konzert in D / 3–4 Vc	40.505
– Noël Allemand (um 1750) / Vlsolo, (Fl), 2 VI [Vc]	13.014
Feldmann: à tournoyer. 1. Streichquartett (1990)	16.321
– absences (fragmenté). 2. Streichquartett (1992/97)	16.315
– le second tour du noyé. 3. Streichquartett (1997)	16.314
Hasse: Sechs Triosonaten / 2 Fl (VI), Vc	40.582
Haydn, M.: Sieben Divertimenti à 3 / 2 VI, Vc	40.537
Kraus: Streichquartett in c / 2 VI, Va, Vc	50.652
– Streichquartett in E / 2 VI, Va, Vc	50.653
Rentzsch: Streichquartett	16.416
– Trio für 2 Violinen und Viola	16.415

– Streichsextett / 2 VI, 2 Va, 2 Vc	15.408
Rheinberger: Streichquartett Nr. 1 in c, op. 89	50.089
– Streichquartett Nr. 2 in F, op. 147	50.147
– Streichquintett in a, op. 82, (2 Va)	50.082/09
– Thema mit Veränderungen, op. 93	50.093

Kammermusik mit Generalbaß / Chamber music with continuo

Bach, C. P. E.: Sanguineus und Melancholicus / 2 VI, Bc	33.450
Corrette: Le Phénix, Konzert in D / 3–4 Vc [Bc]	40.505
Hasse: Sechs Triosonaten / 2 VI (Fl), Bc	40.582
Mozart: Kirchengesonaten / 2 VI, Bc	51.067
Rathgeber: Concerto in C, op. 6,9 / 2 VI, Bc	40.559
– Concerto in G, op. 6,12 / 2 VI, Bc	40.562
Telemann: Drei Choralbearbeitungen / 2 VI, Va, Bc	39.799

**Kammermusik mit Klavier / Orgel
Chamber music with piano / organ**

Bach, J. C.: Zwei Klaviertrios, op. 15 / VI, Vc, Pfte	38.402
Bach: Das musikalische Opfer (arr. Bornefeld) / Fl, VI, Org	29.185
Bornefeld: Trivium / Blfl, Vga, Pfte (Org)	29.116
Herzogenberg: Klaviertrio Nr. 1 in c op. 24	18.602
– Klaviertrio Nr. 2 in d op. 36	18.603
Reger: Vivace und Adagio aus op. 107 / Clt (VI, Va), Org	29.199
Rheinberger: Klaviertrio Nr. 1 in d, op. 34	50.034
– Klaviertrio Nr. 2 in A, op. 112 / VI, Vc, Pfte	50.112
– Klaviertrio Nr. 3 in B, op. 121	50.121
– Klaviertrio Nr. 4 in F, op. 191	50.191
– Klavierquartett in Es, op. 38 / VI, Va, Vc, Pfte	50.038
– Klavierquintett in C, op. 114 / 2 VI, Va, Vc, Pfte	50.114
– Sextett op. 191b / Fl, Ob, Clt, Fg, Hn, Pfte	50.191/60

**Kammermusik für Bläser und Streicher
Chamber music for winds and strings**

Bach, C. P. E.: Triosonate in D, Wq 151 / Fl, VI, Bc	16.003
Bach, J. C.: Triosonate in C / 2 Fl, Vc	38.403
Bach, J. C. F.: Triosonate in e / Fl, Va, Bc	34.301
Bach, J. S.: „Wachet auf“ / Cor (Ob, Tr), VI, Va, Bc	13.018
– Concerto à tre in C (arr.) / Blfl, VI, Bc	11.227
Digby: asidled (1993) / ASax, 2 Trb, Tb, VI, Va, 2 Cb	16.308
Janitsch: Quadro in F / Ob, Blfl (Fl), VI, Bc	40.504
– Sonate in F / VI, Blfl, Bc	11.220
Karel: Nonett (1945) / 1111-1000, VI, Va, Vc, Cb	40.536
Mozart: Adagio KV 580a / Eh, 2 VI, Vc/Ob, Str.quart.	16.005
Quantz: Triosonate in D, QV 2:9 / Fl, VI, Bc	17.001
Rentzsch: Quartett für Clt, VI, Va, Cb	16.419
– Trio für Fl, VI, Vc	16.416
– Trio für Fl, Va, Vc	16.417
Rheinberger: Nonett / Fl, Ob, Clt, Fg, Hn, VI, Va, Vc, Cb	50.139
Schorr: Diabelli-Trio op. 39 (1981) / Fl, Va, Git	16.044
Telemann: Suite in h / Fl, VI (Ob), Vc, Bc	39.794

Streichorchester / String orchestra

Bach, J. B.: Vier Orchestersuiten / 2 VI, Va, Vc/Cb, Cemb	
– Orchestersuite Nr. 1 in g	40.527
– Orchestersuite Nr. 2 in G	40.528
– Orchestersuite Nr. 3 in e	40.529
– Orchestersuite Nr. 4 in D	40.530
Bach, J. L.: Suite in G / 2 VI [Ob], Va, Vc/Cb, Bc	30.051
Barchet: Sinfonie für Streicher in C / 2 VI, Va, Vc, Cb	16.201
Buxtehude: Sinfonia „Du Friedefürst“ / Fg, 2 VI, 2 Va, Bc	13.038
Corrette: Lobt Gott, ihr Christen / 2 VI, Va, Bc	13.039
Geminiani: Concerto grosso in c, op. 2,1 / 2 VI, Va, Bc	40.514
– Concerto grosso in c, op. 2,2 / 2 VI, Va, Vc/Cb, Cemb	40.515
Krebs: Zwei Streichersinfonien / 2 VI, Va, Bc	16.101
Lechner: Trauermusik „Laß alles“ / 4 VI, 2 Va, 3 Vc, Cb	7.145
Marx, K.: Partita „Ein feste Burg“ / 2 VI, Va, Vc/Cb	13.009
Rheinberger: Suite, op. 149 / VI solo, Vc solo, Str, Org	50.149
Vivaldi: Concerto in a RV 445 / Blfl, 2 VI, Va, Bc	11.236