

Missa in F

Violino II

BWV 233

Kyrie (Coro)

Kyrie I

Johann Sebastian Bach

1685–1750

Tenore/Va..

8 Ky - ri - e e -

35 Christe

69



75



80



Kyrie II

85



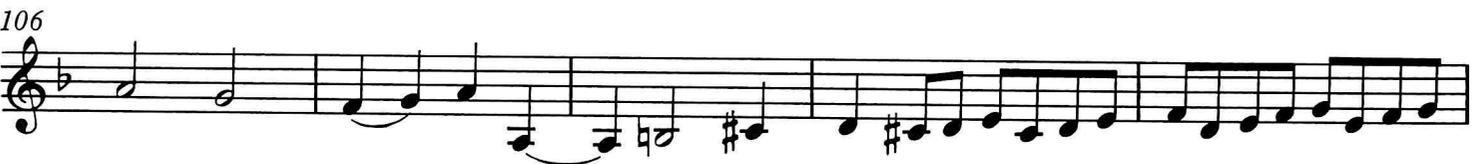
94



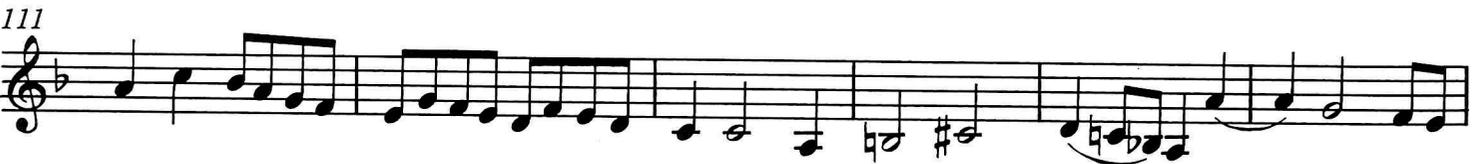
100



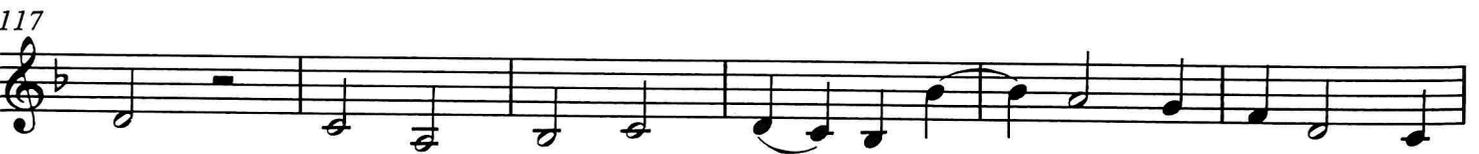
106



111



117



123



Gloria (Coro)

Gloria VI. I



48

54

59

64

69

74

80

Laudamus te

86

91

96

101

106

111

117

122 **Gratias**

127

133

138

143

148

152

157

161

166

Domine Deus (Basso solo)

First musical staff, measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody consists of eighth and quarter notes.

Second musical staff, measures 8-14. The melody continues with eighth and quarter notes, including some rests.

Third musical staff, measures 15-21. The melody continues with eighth and quarter notes.

Fourth musical staff, measures 22-28. The melody continues with eighth and quarter notes.

Fifth musical staff, measures 29-35. The melody continues with eighth and quarter notes.

Sixth musical staff, measures 36-42. The melody continues with eighth and quarter notes.

Seventh musical staff, measures 43-48. The melody continues with eighth and quarter notes.

Eighth musical staff, measures 49-54. Measure 49 has a fermata and a '2' above it. Measures 53-54 have a trill ('tr') over a note.

Ninth musical staff, measures 55-60. Measure 55 has a fermata and a '2' above it. Measures 59-60 have a trill ('tr') over a note.

Tenth musical staff, measures 61-64. The melody continues with eighth and quarter notes.

Eleventh musical staff, measures 65-71. Measure 65 has a fermata and a '2' above it. The melody continues with eighth and quarter notes.

73

80

86

99

108

114

120

125

130

Qui tollis (Soprano solo)

Adagio

51

Ob. solo

tr

Ob. solo

Quoniam (Alto solo, Violino solo)

Vivace

100

Vi. solo

Vi. solo

Cum Sancto Spiritu (Coro)

Presto Corno I 18 Sopr.

Spi - ri - tu

24

31

37

45

53

61

68

75

84

92

100

107

POD