

Johann Sebastian
BACH

Missa in F
BWV 233

Kyrie-Gloria-Messe
für Soli (SAB), Chor (SATB)
2 Hörner, 2 Oboen, Fagott
2 Violinen, Viola und Basso continuo
herausgegeben von Ulrich Leisinger

Mass in F major
Lutheran Mass
for soli (SAB), choir (SATB)
2 horns, 2 oboes, bassoon
2 violins, viola and basso continuo
edited by Ulrich Leisinger

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Violino I



Carus 31.233/11

Missa in F

BWV 233

Violino I

Kyrie (Coro)

Johann Sebastian Bach
1685–1750

Kyrie I

2 Alto/Vl. II 3

Ky - ri -

10

17

24

30

36 Christe 2

43

50 1

57

63

68

Musical staff 68-73: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the staff.

74

Musical staff 74-79: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and note values.

80

Musical staff 80-84: Continuation of the melodic line, ending with a whole note chord.

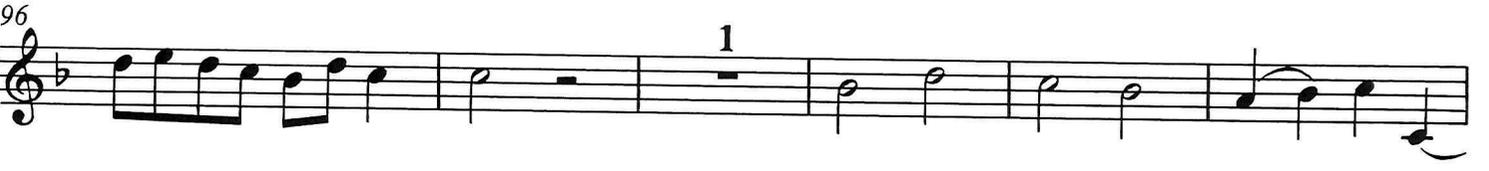
85 **Kyrie II**

Musical staff 85-90: The beginning of the 'Kyrie II' section. It starts with a whole note chord, followed by a melodic line with eighth and sixteenth notes.

91

Musical staff 91-95: Continuation of the melodic line from the 'Kyrie II' section.

96

Musical staff 96-101: Continuation of the melodic line, featuring a first finger fingering ('1') above a note.

102

Musical staff 102-106: Continuation of the melodic line, showing more complex rhythmic patterns.

107

Musical staff 107-111: Continuation of the melodic line, ending with a whole note chord.

112

Musical staff 112-116: Continuation of the melodic line, featuring a trill ('tr') above a note.

117

Musical staff 117-122: Continuation of the melodic line, ending with a whole note chord.

123

Musical staff 123-127: Continuation of the melodic line, ending with a whole note chord.

Gloria (Coro)

Gloria



Et in terra pax



50

54

58

62

67

71

75

79 *Laudamus te*

85

90

95

99

2

7

Detailed description: This is a musical score for a single melodic line in G minor. The score consists of 11 staves of music, numbered 50 through 99. The key signature has one flat (Bb). The music is written in a treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The piece concludes with a fermata over a whole note G, followed by a final cadence consisting of a half note G and a quarter note Bb. A '2' is written above the final measure, and a '7' is written below the penultimate measure.

105

111

116

122 **Gratias**

127

133

139

145

150

155

161

166

Domine Deus (Basso solo)

The image displays a musical score for a basso solo, titled "Domine Deus". The score is written in 3/8 time and consists of ten staves of music. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 13, 18, 24, 30, 36, 42, 49, 56, and 61 indicated at the beginning of their respective staves. The music features a mix of melodic lines and more complex rhythmic passages, including some sixteenth-note runs and rests. The final measure of the score is marked with a "2" above it, indicating a double bar line.

68

74

80

85

97

105

110

115

120

125

131

Qui tollis (Soprano solo)

Adagio

51

Ob. solo

fr

Ob. solo

This musical score is for the Soprano solo part of 'Qui tollis'. It is written in G minor (one flat) and common time (C). The tempo is marked 'Adagio'. The score consists of a single line of music with a measure rest of 51 measures. The piece begins with a half rest, followed by a series of eighth and sixteenth notes, including a trill (tr) and a fermata. The tempo is then marked 'Ob. solo'.

Quoniam (Alto solo, Violino solo)

Vivace Solo

5

8

11

15

20

24

27

This musical score is for the Alto solo and Violino solo parts of 'Quoniam'. It is written in G minor (one flat) and 3/4 time. The tempo is marked 'Vivace Solo'. The score consists of eight lines of music, with measure numbers 5, 8, 11, 15, 20, 24, and 27 indicated at the beginning of their respective lines. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several fermatas and first endings (marked with '1') throughout the score.

32



36



39



43



47



51



55



59



63



67



70

73

76

79

82

86

89

94

98

101

Cum Sancto Spiritu (Coro)

Presto Corno I 21 Corno II

27

35 2

43

52 tr

59

66

73 2 2

82

89

98

106

POD

Detailed description: This is a musical score for two horns, Corno I and Corno II, in the 'Presto' tempo. The score is written in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 21. Corno I starts with a melodic line, while Corno II has a rest. The two parts converge and play together from measure 27 onwards. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Measure numbers 27, 35, 43, 52, 59, 66, 73, 82, 89, 98, and 106 are indicated at the start of their respective lines. A '2' above a note in measure 35 and measure 73 indicates a second ending or a specific fingering. The score concludes at measure 106 with a double bar line and a 'POD' marking.