

Johann Sebastian
BACH

Missa in F
BWV 233

Kyrie-Gloria-Messe
für Soli (SAB), Chor (SATB)
2 Oboen, Fagott, 2 Hörner
2 Violinen, Viola und Basso continuo
herausgegeben von Ulrich Leisinger

Mass in F major
Lutheran Mass
for soli (SAB), choir (SATB)
2 oboes, bassoon, 2 horns
2 violins, viola and basso continuo
edited by Ulrich Leisinger

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Oboe II



Carus 31.233/22

Missa in F

Oboe II

BWV 233

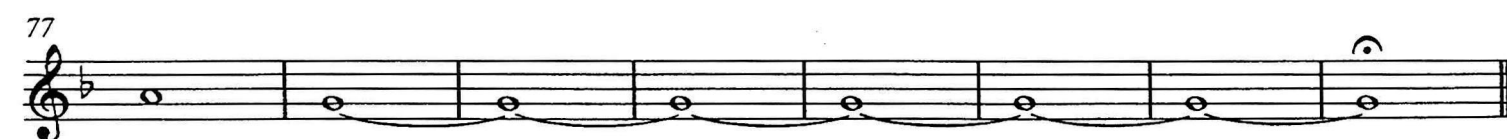
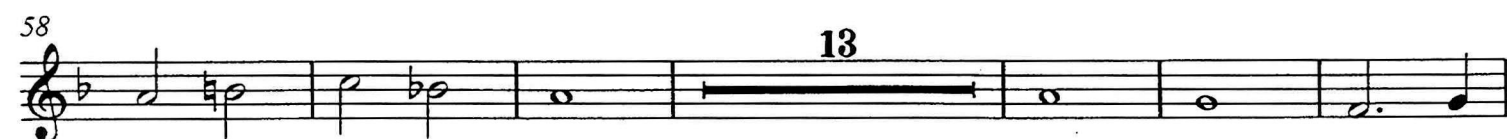
Kyrie (Coro)

Johann Sebastian Bach
1685–1750

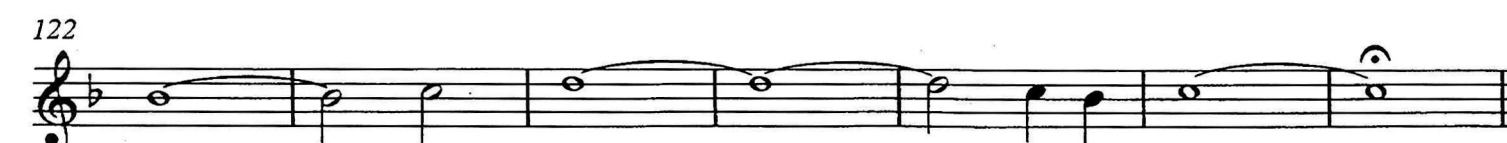
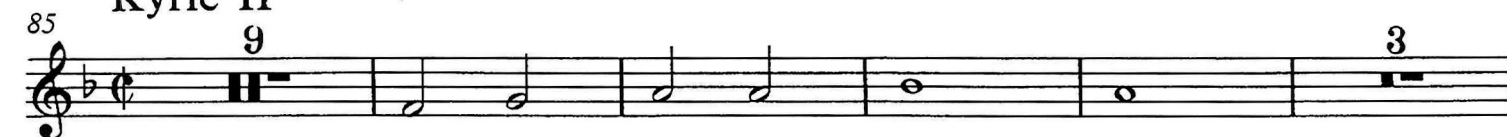
Kyrie I



Christe



Kyrie II



Gloria (Coro)

Gloria



48

52

56

60

66

70

76

80

90

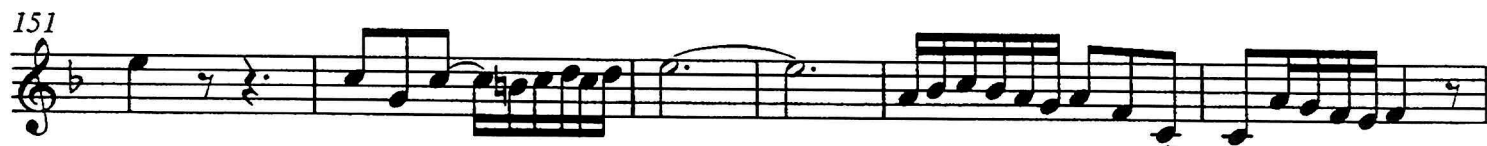
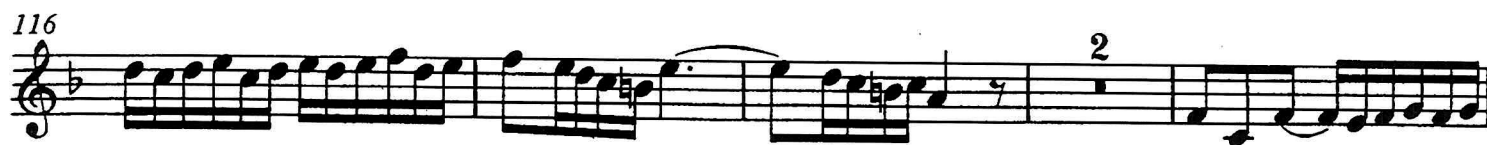
96

102

107

Laudamus te

5



Domine Deus (Basso solo)

Qui tollis (Soprano solo)

Quoniam (Alto solo, Violino solo)

Vivace

100

VI. solo

This musical staff shows the Violino solo for the 'Quoniam' section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The staff contains measures 7 through 100. Measures 7-10 are marked 'VI. solo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the staff.

Cum Sancto Spiritu (Coro)

Presto Corno I

18

This musical staff shows the Corno I part for the 'Cum Sancto Spiritu' section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto'. The staff contains measures 1 through 18. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the staff.

22 Sopr. II

Spi - ri - tu

This musical staff shows the Soprano II part for the 'Cum Sancto Spiritu' section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains measures 22 through 28. The lyrics 'Spi - ri - tu' are written below the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

29

This musical staff shows the continuation of the 'Cum Sancto Spiritu' section, measures 29 through 34. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

35

This musical staff shows the continuation of the 'Cum Sancto Spiritu' section, measures 35 through 40. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

41

This musical staff shows the continuation of the 'Cum Sancto Spiritu' section, measures 41 through 46. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



Oboe

Bornefeld, H.: Fiori d'amore. Kleine Suite	
Oboe d'amore (Oboe oder Englischhorn)	29.166
Kretzschmar, G.: „Evoló“ in 5 Sätzen / Oboe	16.030
Yvon, C.: Capriccio / 3 Oboen	16.031

Oboe und Klavier / Tasteninstrument

Bornefeld, H.: Acht Choralbearb. (arr.) / Ob, Org	29.188
– Auf meinen lieben Gott	29.072
– Epitaph	29.118
Rössler: Capriccio / Ob, Pfte (Cemb)	11.130
Schuncke, H.: Oboenkonzert in a (KA) (s.u.)	40.576/03

Oboe mit Basso continuo

Bach, „Signor“: Sonate in C	35.101
Weiß, J. S.: Zwei Sonaten	16.035

Oboe und Orgel

Bach: Acht Choralbearb. (arr. Bornefeld)	29.188
Bertram: Fünf Choralvorspiele	13.043
Ebhardt: Befiehl du deine Wege, 1. Komposition	13.030
– Befiehl du deine Wege, 2. Komposition	13.031
– Dir, dir, Jehova, will ich singen	13.032
– Ein Lämmlein geht und trägt die Schuld	13.033
Homilius: Drei Choralbearbeitungen	13.019
Kauffmann: 6 4-stimmige Choralbearbeitungen	13.013
Krebs: Freu dich sehr, o meine Seele / Obda (Ob)	13.024
Oley: Wunderbarer König	13.023
Pfiffner: Elegie „In dich hab ich gehoffet, Herr“	13.042
Rheinberger: Andante pastorale und Rhapsodie	16.029
Schilling: Drei Choralvorspiele	13.015
Tag: Drei Choralbearbeitungen	13.022

Kammermusik mit Oboe

Anonymus: Fantasia sopra Jesu / Ob, VI (Clf), Org	13.070
Bach/Bornefeld: Konzert in d BWV 1060	
Fl, Ob, Tast	29.182
Bach, Johann Ludwig: Suite in G	
2 VI [2 Ob], Va, Vc/Cb, (Fg), Bc	30.051
Feldmann, Walter:	
– en attente d'A / Ob, 2 VI, Va, Vc /	
Resonanzelektronik	16.317
– le sexe du noyé (1995) /	
Oboe, Resonanzelektronik	16.316
– sexe-tuor (1995) / Ob, Resonanzelektronik	16.318
Janitsch: O Haupt voll Blut / Ob, VI, Va, Vc	13.016
– Quadro in F / Fl, Ob, VI, Bc	40.504
Karel: Nonett (1945)	
Fl, Ob, Clf, Fg, Cor, VI, Va, Vc, Cb	40.536
Marks: Mein schönste Zier	
Ob, Cor (Clf, Va), Org	13.054
Mozart: Adagio in A KV 580	
Eh, 2 VI, Vc (Ob, 2 VI, Va, Vc)	16.005
Oley: 2 Choralbearb. / 2 Fl, 2 Ob, 2 Fg, 2 Cor	13.025
Rheinberger: Sextett / Fl, Ob, Clf, Fg, Cor, Pfte	50.191
– Nonett / Fl, Ob, Clf, Fg, Cor, VI, Va, Vc, Cb	50.139
Telemann: Sonate in a / Blfl f ¹ , Ob, Bc	39.756
– Hamburgische Trauermusik /	
2 Ob, 3 Tr, Timp, Str, Bc	39.798
Zipp: Befiehl du deine Wege / Ob, VI, Va	13.011

Konzerte für Oboe

Schuncke, H.: Concerto in a	40.576
Telemann: Oboenkonzert in d / Str, Bc	39.810
– Grillen-Sinfonie / Fl, Ob, Chalumeau (Clf), Str, Bc	39.801

Englischhorn

Bach: Drei Choralvorspiele (arr.) / Eh, Org	29.186
Bertram: Fantasie „Jesu meine Freude“ / Eh, Org	13.059
Bornefeld: Fiori d'amore. Kleine Suite	
Oboe d'amore (Oboe oder Englischhorn)	29.166
– Threni (Nelly Sachs) Eh, Org	29.123
Mozart: Adagio in A KV 580	
Eh, 2 VI, Vc (Ob, 2 VI, Va, Vc)	16.005
– (arr. Bornefeld) / Eh (VI, Vc), Org	29.190
Neue Chormusik für Englischhorn	13.048
Schilling: Drei Choralvorspiele / Eh, Org	13.015
Telemann: Sonate in G (arr. Bornefeld) / Eh, Org	29.187
Yvon: Sonate für Englischhorn und Pianoforte	16.028

CDs mit Musik für Oboe**Mozart, Wolfgang Amadeus:****Werke für Oboe**

- Oboenquartett KV 370
- Adagio für Englischhorn und Streichtrio KV 580a
- Oboenkonzert KV 314

Lajos Lencsés, Oboe und Englischhorn
 Deutsches Streichtrio
 Württembergisches Kammerorchester Heilbronn
 Jörg Faerber

Carus 83.124

Concerti per Oboe

- Vivaldi: Concerto in D
- Marcello: Concerto in d
- Bach: Konzert in d BWV 1060
- Bach: Konzert in F BWV 1053
- J. Ch. Bach: Concerto in F
- Stamitz: Concerto in B
- Cimarosa: Concerto in C
- Bellini: Concerto in Es

Lajos Lencsés, Oboe
 W. Rösch, Violine
 Südwestdeutsches Kammerorchester Pforzheim
 Paul Angerer

Carus 83.114 (2 CDs)

Telemann, Georg Philipp:**Konzerte für Oboe und Oboe d'amore**

Vier Konzerte für Oboe (in f, in e) bzw.
 für Oboe d' amore (in A, in G), Streicher und Cembalo

Lajos Lencsés, Oboe und Oboe d'amore
 Südwestdeutsches Kammerorchester Pforzheim
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Carus 83.102